“I’m very grateful, very lucky to be here at the Carey Institute ... These people are serious about nonfiction. They want you to write. They will give you everything you need to achieve that goal. They will house you, they will feed you, they will give you support and mentorship, and all they ask is that you write. That is quite a luxury, especially in our current business environment where so many people are struggling to complete their longform projects.”

– Rania Abouzeid

“The day-to-day demands of being on top of breaking news can really get in the way of writing a book ... You do need some sort of distance and some sort of quiet time to let the story unfold. This has been a really good place for that to happen.”

– Catalina Lobo-Guerrero

“When I got accepted to the Carey Institute I didn’t really know what to expect. But for me, it’s been a dream come true ... For someone who is writing books, been trying to write books, struggling to write books, this is the place to come ... I would say here I am about three or four times more productive.”

– Jefferson Morley

“Writing without the distractions of everyday life and being up here in the peace and quiet of Upstate New York is amazing ... Having the mentorship of Josh Friedman has been indispensable, and also the encouragement and mentorship of other writers around me—seeing where they’re at with their projects, talking about our experiences writing a book, and working together to get through this experience, especially for those of us who it’s our first book.”

– Scott Rodd

Photos by Dudley Reed.
The Carey Institute for Global Good believes that an informed, educated and engaged citizenry is essential to the functioning of democratic society.

The Logan Nonfiction Program supports this belief by advancing deeply reported, longform nonfiction about the most pressing issues of the day and helping to disseminate it on a variety of media platforms to the widest possible audience.

Faced with shrinking advertising revenues and audiences, many magazines, newspapers, broadcasters and book publishers have reduced in-depth projects. Further, massive technological changes in the media industry have transformed the marketplace. The Logan Nonfiction Program seeks to address the public’s need for longform nonfiction to inform the policy debate essential to democracy.

No other program in the United States supports only nonfiction reporters, writers and documentarians working on such important social, political, health, environmental, human rights and justice topics.

This work is vital to American democracy and sound policy. Both rest on the strength of public information. We believe, in the words of James Madison, that a society deprived of information about its government is “a prologue to a farce or a tragedy, or perhaps both.”
Logan Nonfiction fellows are provided the necessary tools to complete their critical work at the Carey Institute. Private lodging, work space, sophisticated technological support (including Wi-Fi, a state-of-the-art screening room and dedicated space, equipment and software for video, film and radio editing) and meals are provided.

We also help selected print fellows convert their work into audio, video or digital media through the expertise of our partners. The Institute is eager to convene issue-oriented conferences related to our fellows’ projects to bring their reporting to policy-makers and other experts.

Nonfiction writers, photographers and documentarians can review our [guidelines](#) and [apply](#) to the Logan Nonfiction Program online. Applications are considered on a rolling basis for semiannual cohorts attending in January through May or October through December. A fellow’s duration of stay may range from two weeks to three months.
Program Director **Tom Jennings** began his career as a print journalist before turning to documentary film in 1996. He's since directed dozens of films, winning two national Emmy Awards, four Writers Guild Awards and two George Polk Awards. His Frontline films include several collaborations with the investigative news group ProPublica. Another film for Frontline, *Being Mortal*, was done in partnership with the celebrated author and surgeon Atul Gawande. It was nominated for an Emmy and has been screened in thousands of communities around the world as part of a campaign to foster dialogues about death and dying.

Vice-Chairman **Josh Friedman** is a former newspaperman and recipient of numerous awards including the Pulitzer Prize for International Reporting. He has retired from Columbia University Graduate School of Journalism where he taught international reporting, directed international programs and the Cabot Prizes. The European Journalism Center, the Dutch Foreign Ministry and the Georgian Institute for Public Affairs award an annual prize in his name to honor excellence in journalism in the Republic of Georgia. Friedman is a former chair and current board member of the Committee to Protect Journalists and a member of the Dart Center on Journalism and Trauma advisory board.
Raney Aronson-Rath leads “Frontline,” PBS’s flagship investigative journalism series, where she has been recognized internationally for her work to expand the series’ reporting capacity, reimagine the documentary form across multiple platforms, and report and tell stories that matter in new, creative ways. A 2014 - 2015 Fellow at the MIT Open Doc Lab, she has previously worked at ABC News, the Wall Street Journal and MSNBC.

Helene Cooper is a Pentagon Correspondent with the New York Times. She joined the paper in 2004 as assistant editorial page editor, before becoming diplomatic correspondent in 2006 and White House correspondent in 2009. In 2015, she was part of the team that won the Pulitzer Prize for international reporting, for her work in Liberia during the Ebola epidemic. She is also the winner of the George Polk award for health reporting (2015) and the Overseas Press Club Award (2015). She is the author of the New York Times bestseller “The House at Sugar Beach: In Search of a Lost African Childhood,” a memoir of growing up in Monrovia, Liberia (Simon and Schuster, 2008), as well as “Madame President: The Extraordinary Story of Ellen Johnson Sirleaf” (Simon and Schuster, 2017).

Sheila Coronel is the Toni Stabile Professor of Professional Practice in Investigative Journalism, Director of the Toni Stabile Center for Investigative Journalism and Dean of Academic Affairs at the Columbia University Graduate School of Journalism. In 1989 she and her colleagues founded the Philippine Center for Investigative Journalism to promote investigative reporting in the Philippines and Asia. Sheila is the author and editor of more than a dozen books.

Sheri Fink is the author of the New York Times bestseller “Five Days at Memorial”, about choices made in the aftermath of Hurricane Katrina. It was the winner of both the National Book Critics Circle Award and the PEN/John Kenneth Galbraith Award. Sheri is presently a correspondent at the New York Times, where she and her colleagues were recognized with the 2015 Pulitzer Prize and a George Polk Award for their reporting on the West Africa Ebola crisis. Her story "The Deadly Choices at Memorial", co-published by ProPublica and the New York Times Magazine, received a 2010 Pulitzer Prize for investigative reporting and a National Magazine Award.
**Brooke Gladstone** is a journalist and media analyst. She is host and managing editor of the National Public Radio newsmagazine “On the Media”, heard on more than 300 public radio stations and recipient of Edward R. Murrow Awards for both feature and investigative reporting, the National Press Club’s Arthur Rowse Award for Press Criticism, and a Peabody Award for its body of work. Brooke is a past contributor to the Washington Post, the Boston Globe, The Observer and Slate. She lectures at a number of universities and conferences and has appeared on PBS's “Bill Moyers Journal” and CNN's “Reliable Sources”.

**Sam Pollard** is an award-winning feature film and television video editor, documentary producer/director and New York University professor whose career spans almost thirty years. His documentaries have appeared on HBO and PBS American Experience among many others. He has co-produced documentaries with Spike Lee and edited a number of his feature films. He has won multiple Emmy awards and the George Foster Peabody award. From time to time, he serves on advisory committees for the National Endowment for the Humanities, National Endowment for the Arts, and the Independent Television Service (ITVS).

**Sebastian Junger** is an award-winning author and documentarian, whose many works include the international bestsellers “A Perfect Storm” and “War”, and the film “Restrepo”, which chronicles the story of a platoon of U.S. soldiers in Afghanistan’s Korengal Valley. He is a contributing editor at Vanity Fair magazine and has been awarded the National Magazine Award and the SAIS Novartis Prize for journalism.
Robert J. Rosenthal is executive director of the Center for Investigative Reporting. An award-winning journalist, he has worked for some of the most respected newspapers in the country, including the New York Times, Boston Globe, Philadelphia Inquirer and, most recently, the San Francisco Chronicle. Robert spent 22 years at the Inquirer, starting as a reporter and eventually becoming executive editor in 1998. He was named managing editor of the San Francisco Chronicle in late 2002 and joined CIR as executive director in 2008.

Michael Shapiro is a professor at Columbia University Graduate School of Journalism. He spent five years with newspapers in New Jersey and Chicago before becoming a magazine writer. His work has appeared in such publications as the New Yorker, Esquire, the New York Times Magazine, and Sports Illustrated. Founder of The Big Roundtable, a publishing platform for nonfiction narrative stories, he has authored several nonfiction books, including “The Last Good Season: Brooklyn, the Dodgers, and Their Final Pennant Race Together”.

Susumu Shimoyama is executive editor of the Japanese publishing company Bungeishunju. He was an International Reporting Fellow at Columbia Journalism School in the early 1990s, where he authored the paper, “The Demise of Investigative Journalism in American Newspapers,” which was published as a book in Japan. Since 2006 as an editor-in-chief of publishing division, he published many nonfiction books both by Japanese and non-Japanese authors including David Halberstam and Tim Weiner. Books edited by him have won Ohya Soichi Nonfiction Prize for the best nonfiction book of the year twice in last three years. He also authored “Media Survival; How Reuters, Bloomberg and Nikkei has competed and developed global financial market” in 2002.
OBJECTIVES

• Provide a secure and congenial venue on our 100-acre campus for creators of longform nonfiction to work on their projects.
• Work with partner organizations and experts to enable selected Logan Nonfiction fellows to translate traditional print projects into other media and technologies such as video and audio documentaries and multimedia web presentations.
• Equip fellows with new skills that make them more competitive and productive in the marketplace.
• Assist fellows to disseminate their work on multiple media platforms and bring it to the attention of policy makers and the public.

OUTCOMES

• Complete deeply reported longform nonfiction that would not have been completed otherwise.
• Create a cadre of longform nonfiction producers who are capable of working not only in traditional print but in other media such as documentaries and web-based multimedia.
• Improve policymaking by helping to disseminate fellows’ findings through print, multimedia and occasional gatherings.
• A better informed public, thus contributing to a fair, just and involved society.

“I wouldn’t have been able to write this book without the Carey Institute.”

“... the perfect place to fully explore my project.”

“... a dream come true.”

“... a beautiful place in an inspiring community.”

“... an incredible experience ... there’s nothing else like it.”

“Invaluable.”

“I’m three to four times more productive here.”
## FALL 2015

- Rania Abouzeid
- Danica Anderson
- Susannah Breslin
- Sara Catania
- Justin Cohen
- Camas Davis
- Sarah Esther Maslin
- Jefferson Morley
- Josh Morsell
- Scott Rodd
- Sherill Tippins
- Matt Young

## SPRING 2016

- Thomas Brennan
- Bernd Brunner
- Sahana Dharmapuri
- Dan Egan
- Daniel Ellsberg
- Virginia Eubanks
- Sarah Federman
- Mario Kaiser
- Stefano Liberti
- Caitlin McNally
- Finbarr O'Reilly
- Ewald Scharfenberg
- Penina Eilberg-Schwartz
- Donna Stefano
- Zach Vertin
- Seth Freed Wessler
- Danielle Wolfe
- David Zucchino

## FALL 2016

- Emma Beals
- Marie-Therese Connolly
- Chantal Flores
- Karen Gil
- Kavery Kaul
- Josh Kron
- Adrian Nicole LeBlanc
- Anastasia Taylor-Lind
- Sarah Esther Maslin
- Jonathan Meiburg
- Laura Rena Murray
- Alim Remtulla
- Ivan Sigal
- Sarah Tory

## SPRING 2017

- Simon Akam
- Erin Banco
- Gian Cassini
- Cath Collins
- Joanne Drayton
- Rasha Elass
- Slyvia A. Harvey
- May Jeong
- Azmat Khan
- Taran N. Khan
- Rafil Kroll-Zaidi
- Lawrence Lanahan
- Katherine Reynolds Lewis
- Raphael Minder
- Michael Scott Moore
- Irene Chidinma Nwoye
- Kenneth R. Rosen
- Saumya Roy
- Paul Wood

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