

# LOGAN NONFICTION PROGRAM AT THE CAREY INSTITUTE FOR GLOBAL GOOD

## Fall 2017 Fellows



**Shane Bauer** is a senior reporter at Mother Jones magazine. In 2015, he went undercover to investigate corporate-run prisons, the subject of his magazine feature, “My Four Months as a Private Prison Guard.” The next year he went undercover again to investigate America’s resurgent right-wing paramilitary movement. Earlier in his career, Shane focused on the Middle East, reporting from locations such as Iraq, Sudan, Chad, Syria, Lebanon, Yemen, and Israel/Palestine.

Shane’s articles have appeared in The Nation, Salon, Los Angeles Times, The San Francisco Chronicle, The Christian Science Monitor, and many other publications. His work has garnered a number of national awards, including a National Magazine Award for Best Reporting, a Goldsmith Prize for Investigative Reporting, a Hillman Prize for Magazine Journalism, an Izzy (Stone) Award, a John Bartlow Martin award, and two John Jay Awards for Criminal Justice Reporting.

From 2009-2011 Shane was held hostage in Iran with Sarah Shourd and Josh Fattal. Together they co-authored a memoir, “A Sliver of Light,” published by Houghton-Mifflin Harcourt.

As a Logan Nonfiction Program fellow, Shane will be working on a book that expands the investigation behind “My Four Months as a Private Prison Guard.”



**Emma Beals** is a returning Logan Nonfiction Program fellow. She is an award-winning investigative journalist and producer who has focused on the conflicts in Syria and Iraq and the rise of ISIS. She has traveled into rebel-held Syria numerous times and reported extensively from the conflict zones throughout the region.

Emma’s work has appeared in publications across the world. She has produced news and documentaries for a variety of television and film clients.

Emma is the 2017 James W. Foley World Press Freedom honoree and a James Beard Foundation Awards 2017 Food Reporting nominee. She co-founded the Frontline Freelance Register and the ACOS Alliance, both of which strive to improve safety for freelance

journalists working in conflict. She is also a trustee of the Frontline Club in London, and has recently joined the advisory council of Hostage US.

Emma is working on a book that traces how Syria's war led to the rise of Donald Trump and far-right movements in the US.



**Catherine Buni** is a Vermont-based independent writer focusing on technology, health, and gender. Her reporting and writing has been published by theAtlantic.com, The Boston Globe, Literary Hub, The Los Angeles Review of Books, The New York Times, Orion, The Rumpus, The Verge, The Writer, and others. Her work is anthologized in numerous collections, taught in university classrooms, and cited by such journals and institutions as the Harvard Law Review, Foreign Affairs, and The Council of Europe.

More recently Catherine covered online violence and commercial content moderation, backed by The Nation Institute's Investigative Fund. "The Secret Rules of the Internet," an article she co-authored with Soraya Chemaly and published by The Verge, was a 2017 Mirror Award recipient. For the last seven years, she has been tracking emerging community-based movements to prevent sexual assault.

While a Logan Nonfiction Program fellow, Catherine will complete a longform essay as well as a book proposal about one New England town where advocates, educators, and activists are testing an experimental, CDC-funded program designed to end sexual violence. What happens, she asks, when a handful of people decide to stop sexual assault where they live, from schoolroom to frat house to home?



**Megan Buskey** has worked at The Wilson Quarterly, the flagship publication of the Woodrow Wilson International Center for Scholars, where she edited longform journalism and wrote a column that covered trends in scholarly publications. Her reviews, essays, and articles have appeared in outlets including The New York Times Book Review, The New Republic, The Nation, and NPR's All Things Considered. She is a graduate of the University of Chicago and received an MFA in nonfiction writing from Goucher College in July 2017.

For more than a decade, Megan has been traveling to Ukraine and other parts of the former Soviet Union, including a year spent living and studying there as a Fulbright Fellow.

During her Logan Nonfiction Program fellowship Megan will work on a manuscript that centers on her family's experience in Ukraine during and after World War II. In her writing she uses archival materials, interviews, and personal narrative to trace the path of her forbearers during

the war, and explores the implications of their embrace of a radical strain of Ukrainian nationalism that resulted in exile to Siberia.



**Elena Horn** and **Alessandro Leonardi** come to the Logan Nonfiction Program as filmmaking partners, editing a documentary that explores the culture of historical guilt in Germany by focusing on how German schools teach children about the Holocaust.



Elena started her career as a media psychologist researching how news outlets covered the Iraq War in the U.S., Britain, and Sweden. For the past four years as a documentary filmmaker in London and Germany, she has focused on the way different societies cope with their histories of genocide. She has also worked as a director and producer of historical documentaries for ITV, SKY, and Spiegel TV.

In her recent film “Lands of Lost Content” Elena explored issues around love, religion ethnic conflict, and family traditions in Rwanda and Serbia.

Alessandro has been working on a range of independent fiction and documentary films over the last four years in London and Italy. After his debut documentary “Generation in Transit” was selected for the BBC Fresh Award in 2014, he covered the first anniversary of the Gezi Park protests in Istanbul, analyzing the Kurdish involvement in President Tayyip Erdogan’s rise to power.

With an academic background in philosophy, he seeks to bring unexpected perspectives on topics like political protests, mafia culture, capitalism, and the working class. He has directed both documentary and fiction films, and his work has been broadcast on Rai 1 in Italy and Spiegel TV in Germany. His most recent film is “A Show For Myself.”



**Jude Joffe-Block** is a Phoenix-based journalist who is currently a fellow with New America and the Center for the Future of Arizona. She spent seven years covering border and immigration issues in the Southwest as a correspondent for a regional network of NPR stations, and regularly contributes stories to national NPR shows. Jude was a Fulbright Scholar in Mexico and began her journalism career there.

As a Logan Nonfiction Program fellow, Jude will come to the Carey Institute to continue work on a book about former Maricopa County Sheriff Joe Arpaio's unprecedented crackdown on illegal immigration, the Latino-led movement that organized to stop him, and Arizona's civil rights battle over immigration enforcement. She is writing the book with Terry Greene Sterling, Writer-in-Residence and Affiliated Faculty at the Walter Cronkite School of Journalism at Arizona State University.



**Mariya Karimjee** is a freelance writer born in Pakistan and raised in the United States. A graduate of the Columbia University School of Journalism, Mariya was selected as the first Kaiser Family Foundation/GlobalPost Fellow, reporting on President Obama's Global Health Initiative. In 2012 she moved back to Pakistan and reported on the country's fledgling polio and measles campaigns, women and gender justice, and labor rights. She received a Best in Business Award for her coverage of worker struggles at Pakistan's shipbreaking yards by the Society of American Business Editors and Writers.

In 2015, Mariya wrote a critically-acclaimed essay for The Big Roundtable about learning to forgive her mother, who subjected her at age seven to female genital cutting. The essay was adapted into audio for both WBEZ's "This American Life" and Radiotopia's "The Heart." The production was awarded the prestigious Third Coast/Richard H. Driehaus award for Best Documentary.

Mariya is writing a memoir for Spiegel and Grau, which she will work on while a Logan Nonfiction Program fellow. In it she is exploring cultural displacement by investigating her relationships with members of her family and weaving together stories of her grandparents' immigration from East Africa to Karachi, her parents' experience of the American dream, and her evolving view of the religious sect to which her family belongs. Mariya's writing examines the duality of living in one country that identified her by religion and another that restricted her based on gender.



**Jonathan Myerson Katz** is a journalist and author who has covered disaster, conflict, politics, and a wide range of international and domestic affairs. He is best known for his work in Haiti, where as an Associated Press correspondent in 2010 his reporting revealed how United Nations peacekeepers had caused—and were covering up their role in—a cholera epidemic that has since killed at least 10,000 people. In 2016, he secured the U.N.'s first-ever admission that it had played a role in the outbreak. Weeks later, the U.N. announced plans to pay at least \$200 million to the

victims' families.

Jonathan's first book, "The Big Truck That Went By: How the World Came to Save Haiti and Left Behind a Disaster," combined investigative reporting with his personal account of surviving the January 12, 2010 earthquake in Haiti. Critics hailed it as the definitive account of the failed global response to the catastrophe. The book was shortlisted for the biennial 2014 PEN/John Kenneth Galbraith Award for Nonfiction and won the 2013 Overseas Press Club of America Cornelius Ryan Award for the year's best book on international affairs.

Jonathan has continued to work as a freelance journalist, writing for dozens of publications including The New York Times Magazine, New Republic, Foreign Policy, Politico Magazine, and The New Yorker, with grants from the Pulitzer Center on Crisis Reporting. He is now a regular contributor to The New York Times.

As a Logan Nonfiction Program fellow at the Carey Institute, Jonathan will work on “Gangsters of Capitalism: On the Trail of the Marines Who Made an American Empire,” a new book that looks back to the first great age of America’s overseas expansionism in the early twentieth century. At its center will be a lost antihero of the era, Smedley Darlington Butler, a U.S. Marine who took part in every major American conflict from the Spanish American War until the eve of Pearl Harbor. In his sunset years, Butler became an anti-war activist, speaking out against the business interests he believed he and his fellow marines had served. The book, for St. Martin’s Press, informs today’s most pressing issues by weaving the arc of Butler’s life with international reporting from the present, and analyzing the legacy of modern wars and the world they’ve helped create.



**Gary Knight** is founder and principal architect of the VII Photo Agency; co-founder of the VII Foundation; founder of the Program for Narrative & Documentary Practice at the Institute for Global Leadership at Tufts University, where he teaches a course in nonfiction storytelling; co-founder of the GroundTruth Project at WGBH; and is a Nieman Fellow at Harvard University. He is a member of the Board of Trustees of the Frontline Club, London; Chairman of the VII Photo Agency Board; a brand Ambassador for Canon; twice Chair and President of the World Press Photo Award; a Fellow of the Royal Geographical Society and a distinguished and awarded photographer.

Gary’s photography career began in Southeast Asia in 1988. Since then he has worked for many of the world’s leading print media during his career as a journalist and photographer. He was a contract photographer for Newsweek Magazine from 1999 until 2009 and covered many of the world’s most important news stories, including the wars in Cambodia, Burma, Kashmir, Afghanistan, Iraq, Bosnia, Congo, and Israel-Palestine. Since 2008 he has worked on documentary and anthropological storytelling projects in collaboration with scholars and academics from his studio at Tufts University.

Gary has won many international peer-reviewed awards and honors for his work, which is in private and institutional collections worldwide and has been exhibited many times, including at the Museum of Fine Arts, Houston; The International Center of Photography, New York; Le Louvre, Paris; and Scavi Scalgieri, Verona.

During his time with the Logan Nonfiction Program, Knight will work on two projects: a book about his experience covering the Khmer Rouge from 1988 through the present day and a visual memoir that examines the Iraq War from three different perspectives.



**Natalie Lampert** is a Colorado-based freelance writer whose work has appeared in *The Atlantic*, *The New Republic*, *Slate*, and *The Daily Beast*, among other publications. She holds degrees from Elon University in North Carolina and New York University, where she was the 2016 recipient of the Edwin Diamond Award, the highest award given by NYU's Arthur L. Carter Journalism Institute.

As a Logan Nonfiction Fellow at the Carey Institute, Natalie will work on a book about fertility technology, to be published by Ballantine Books, an imprint of Random House. A work of narrative nonfiction, the reported memoir doubles as an investigative journalist's close look at the frontiers of fertility science, egg freezing, and reproductive rights. The book investigates complicated, alarming questions of ethics, economics, and politics as they pertain to the ambiguities and complications of reproductive health.



**Rose Lukalo-Owino** is a Kenyan columnist, development communications specialist, and documentary filmmaker. She is a member and former chairperson of the Association of Media Women in Kenya and served as a delegate to the National Constitutional Conference where she represented media organizations in ratifying the Constitution of Kenya 2010, and moved the motion that advances Kenyan media freedom. Rose also serves as the Managing Trustee of the Media Policy Research Centre—an NGO that works to inform policy relating to the media and promotes media excellence. She holds a Bachelor of Science degree from Panjab University, India and studied

convergence and the media at the University of Missouri-Columbia. She is a Bloomberg Financial Journalism fellow.

During her time as a Logan Nonfiction Program fellow, Rose will be developing a documentary that unravels the complex layers of issues in healthcare reform during the political transition facing Kenya. Using video documentary interviews and footage gathered over almost a year she will piece together a conversation around the series of health sector crises that continually challenge Kenya even as the country moves to claim its standing as a middle income economy.



**Jonathan Meiburg** is a returning Logan Nonfiction Program fellow. He's an accomplished musician, having been a founding member of the rock band Okkervil River and leader of Shearwater, his critically acclaimed group that has recorded six albums, most recently for Sub Pop Records. Yet this multi-instrumentalist and composer also possesses a lesser-known identity as a natural history scholar, ornithologist and writer.

It is this side of Jonathan's life that is on display in "A Most Remarkable Creature," a book for Knopf about the South American members of the falcon family called caracaras that he will continue to work on during his fellowship. The book is both travel narrative and scientific inquiry, drawing on his research in Guyana, Brazil, Ecuador, Peru, Tierra del Fuego, and the Falklands. Meiburg isn't a traditional birder; he doesn't keep a life

list. “But,” he writes, “like the caracaras themselves, I’m drawn to things I’ve never seen before, and when I first met them I was struck with a powerful feeling they aren’t just unusual birds, they’re unusual beings.”

In the caracaras, Jonathan sees a vehicle for telling a story of our species’ impact on South America by focusing on a group of odd, charismatic birds of prey and their ever-encroaching human neighbors.



**Roger Montecinos** is a La Paz-based social investigative journalist and creator-director of the Bolivian television documentary series "7 Pecados" (7 Sins), a name derived from Roger’s deep interest in “changing society and the corrupt ways of natural man.” His films focus on social ills and are intended to catalyze positive change by individuals, organizations, and government. His award-winning work, investigating subjects as diverse as childhood cancer treatment, abortion, and prostitution, has been recognized in Bolivia and internationally.

As a Logan Nonfiction Program fellow, Roger will be working on his film “Incluyeme,” translated “Include Me.” It explores the lives of Bolivians with intellectual disabilities, their struggles, and their unique and inspiring perspectives on life.



**H. Nanjala Nyabola** is a Nairobi-based political analyst, writer, and humanitarian advocate. Her accomplished academic career has focused on forced migration in Africa, and includes two MSc degrees from the University of Oxford, which she attended as a Rhodes Scholar. She also holds a J.D. from Harvard Law School. Nanjala was awarded the inaugural Foreign Policy Interrupted Fellowship, designed to amplify the work of women around the world in foreign policy analysis. She currently conducts independent research on politics and society in Kenya.

Nanjala has published extensively in academic and non-academic outlets, including opinion pieces and analysis in Foreign Affairs, Foreign Policy, Al Jazeera, The Guardian, the BBC Focus on Africa Magazine, IRIN, Pambazuka Press and the New African Magazine. She is a frequent speaker in various conferences around the world touching on contemporary African politics and society.

As a Logan Nonfiction Program fellow Nanjala will complete a nonfiction manuscript about the impact of technology on politics in Kenya and African political agency in the digital era. Her writing considers the increasing influence of technology on politics and elections globally, as demonstrated by the Brexit vote in the U.K. and the election of Donald Trump in the U.S. But her focus is on Africa and, specifically, Kenya, in part to upend the flawed logic that technology trends only impact the West. The book illuminates some of the complex forces shaping the uptake and use of technology in politics, and, using a case study approach, identifies key moments where online action influenced offline behavior.



**Lisette Poole** is a photojournalist based in Havana who has been documenting the changes in U.S.-Cuba relations since 2014. Working throughout Latin America, her focus is documenting Cuba as it moves away from a socialist economic system. With family roots on the island, her unique perspective has allowed for an intimate visualization of Cuba and its people. Her work has been published in outlets including Time Magazine, The New York Times, The Washington Post, and Wall Street Journal.

In 2016, Lisette shadowed two Cuban women as they traveled the long migration route from Cuba to the United States through 13 countries in South and Central America. The work was first published in TIME and Stern, and Poole is now in the process of making this story into a photo book with a text narrative with her partners, the publishing collective Red Hook Editions. During her two-month journey, Lisette photographed, recorded video and audio, took extensive notes, recorded social media exchanges and more. During her time with the Logan Nonfiction Program, Lisette will work toward consolidating her material and completing this unique perspective on migration focused on the experiences of women.



**Julia Flynn Siler** is a journalist and author based in Northern California. She was a London-based staff writer for The Wall Street Journal and BusinessWeek and her work has also appeared in The New York Times, The Washington Post, and the Oxford Dictionary of Food and Wine. Julia's first book, "The House of Mondavi: The Rise and Fall of an American Wine Dynasty," was a New York Times bestseller and was honored as a finalist for both a James Beard Foundation award and a Gerald Loeb Award, the latter for distinguished business reporting. Her second book, "Lost Kingdom: Hawaii's Last Queen, the Sugar Kings, and America's First Imperial Adventure" was also a New York Times bestseller. She was named a 2016-2017 National Endowment for the Humanities "Public Scholar" to support her third book, "Daughters of Joy: America's Other Slaves and Their Fight for Freedom," forthcoming from Alfred A. Knopf.

A graduate of Brown University and Columbia University's Graduate School of Journalism, Julia currently serves on the boards of the San Francisco-based Litquake Foundation, which hosts literary events throughout the year in the Bay Area, and the Community of Writers at Squaw Valley, the oldest writing conference in the West. She is also a two-term member of the Council of the Friends of the Bancroft Library at UC Berkeley. She is a nonfiction juror for the Commonwealth Club's California Book Awards.

Julia will be revising "Daughters of Joy," the story of an unlikely pair of sex slavery activists working in turn-of-the-century San Francisco, during her session as a Logan Nonfiction Program fellow. She also hopes to work on the multimedia aspects of the project using archival photographs, primary documents, and film footage.



**Dana Thomas** is a Paris-based author and cultural correspondent. She began her journalism career at The Washington Post Style section in the late 1980s, moving to Paris in 1992, where she has contributed regularly to The Washington Post and The New York Times. She also served as the European Cultural Correspondent for Newsweek for 15 years. In 2016, the Minister of Culture of France made Dana a Chevalier of the Order of Arts & Letters.

Dana is the author of the 2007 bestselling book "Deluxe: How Luxury Lost It Luster." She followed that with "Gods and Kings: The Rise and Fall of Alexander McQueen and John Galliano," an investigative double-biography of two monumental British fashion designers who succumbed to the pressures of today's global corporate culture, published in 2015.

She's now writing her third book, "Bring It Home: Authenticity, Integrity and the Future of Fashion," which she will be working on as a Logan Nonfiction Program fellow. "Bring It Home" is a follow up to "Deluxe" and is a study of the disruption the global apparel industry. It traces the workings of the garment business from the invention of the water-powered cotton spinning frame, which kicked off the Industrial Revolution 250 years ago, to today's sweatshops in Southeast Asia. The book looks forward, detailing NGO-led efforts for labor and environmental reforms and revealing high-tech alternatives that will radically change how our clothes are made. "Bring It Home" will be published by the Penguin Press in 2019.



**Katherina Thomas** is a writer, journalist, and editor focused on health and human rights, particularly in West Africa. From 2014 to 2016 Thomas was the managing editor of Ebola Deeply—a collaborative, in-depth platform The Guardian called "an antidote to media scaremongering."

Her global health stories and longform journalism have been published by The Independent, Reuters, Guernica, BBC, Financial Times, The Guardian, TIME and noted by The New York Times. Thomas has reported on public health emergencies, conflicts, and infectious disease outbreaks—including cholera and lassa fever—from countries including Liberia, Sierra Leone, Libya, Guinea-Bissau, Mali, and D.R. Congo. She has reported from more than 25 countries in Africa and is a member of the British Medical Journalists' Association.

As a Logan Nonfiction Program fellow, Katherina will work on "Heart Fall Down: An Oral History of Ebola in Liberia." The work weaves together the stories of dozens of people affected by the recent Ebola outbreak in Liberia, charting the arc of the epidemic, the factors that led to its spread, the immeasurable pain and challenges it caused, and the actions that curbed it.